Date JANUARY 21- FEBRUARY 24 Course Robinson & Peters 7 ELA

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|  | **Before** | **During** | **After** | **Student Engagement**  **Read, Write, Talk, Listen, Investigate (100%)** | **Assess/Evaluate** |
| Tuesday, Jan. 21  Lesson objective with daily student outcomes:  **Essential Questions**  -How did the author use or alter history in this text?  -Why would the author choose to use or alter history to develop this text?  -How are the events, individuals, and ideas in both the historical fiction text and the informational text impacted by one another?  **Unit Objectives**  The student will understand how  -Authors use historical events to create fictitious characters, plots, and settings.  -The historical events are not always portrayed with accuracy.  -Authors write fictitious stories based on historical events in order to connect the reader with the event in a meaningful manner.  -Events influence individuals and ideas; individuals influence ideas and events; Ideas influence individuals and events.  Common Core Standards  RL7.1.1: cite textual evidence  RL7.2: theme  RL7.3: ideas interact in text (character development)  RL7.4: word choice and tone  RL7.6: point of view  RL7.9: compare and contrast a fictional portrayal of a time (reality vs. fiction church bombing)  W7.2 write explanatory text to examine a topic (compare & contrast, cause & effect)  W3: writing narratives  W4: clear and coherent writing  W7.5 With peer guidance, develop and strengthen writing  W9: include evidence from text to support analysis (group character analysis paper)  W7.10 write over extended time (research, reflection, and revision)  Sl1: conversations with partners building on other’s ideas  Sl4: present findings  L1: demonstrate command of grammar and usage  L2: demonstrate command of capitalization and punctuation  L4: determine the meaning of unknown words  L.7.4: vocabulary | Bellwork:  Grammar | *The Watsons Go to Birmingham*  Figurative Language  Allusions ( Reference to the myth of Narcissus in *The Watsons Go to Birmingham*)    Building Background Knowledge   * Civil Rights Movement video * Watsons movie trailer * pre-reading ppt. | Group discussion on the following question: Since 1963, how has the United States made progress in fighting racism and discrimination? | R,W,L, T |  |
| Wed., Jan. 22  Lesson objective with daily student outcomes: | Bellwork: grammar | *The Watsons Go to Birmingham*  Read Chapters 1-4  (listen to book on tape) | Regular: double entry journal for chapters 1-4 | R,w,i,l | journal |
| Thursday, Jan. 23  Lesson objective with daily student outcomes: | Bellwork: grammar | *The Watsons Go to Birmingham*  Read Chapters 5-6  (listen to book on tape) | Chapters 1-6 quiz  Double entry journal for chapters 5-6 | R,w,i,l | Quiz journal |
| Fri., Jan. 24  Lesson objective with daily student outcomes: | Bellwork: grammar | Character Transition Chart: Byron Watson  at the beginning | Byron’s Attitude Paragraph | R,w,i,l | paragraph |
| Mon., Jan. 27  Lesson objective with daily student outcomes: | Bellwork: grammar | Narrative: Embarrassing Moment  Fabulous First Lines Video (Scope) | Effective Leads Handout  Write Intro. paragraph | R,w,t,I,l | paragraph |
| Tuesday, Jan. 28 | Bellwork: grammar | *The Watsons Go to Birmingham*  Read Chapters 7-8  (listen to book on tape) | Double entry journal for chapters 7-8 | R,w,i,l | Notebook check  journal |
| Wednesday, Jan. 29 | Bellwork: grammar | *The Watsons Go to Birmingham*  Read Chapters 9-10  (listen to book on tape) | Double entry journal for chapters 9-10  Quiz chapters 7-10 | R,w,i,l | Quiz  journal |
| Thursday, Jan. 30 | Bellwork: Creating Sensory Images | Byron’s Embarrassing Moment: Sensory Image  Independently Chart Evidence on Graphic Organizer | Dialogue use in Byron’s Embarrassing moment  Independently Chart Evidence on Graphic Organizer | R,w,I,t,l | Graphic organizers |
| Friday, Jan. 31 | Bellwork: dialogue | Narrative: Embarrassing Moment: Use Sensory Images Graphic Organizer to plan examples for personal narrative | Narrative: Embarrassing Moment: Use DialogueGraphic Organizer to plan examples for personal narrative  Homework: Personal Narrative | R,w,l,t,i | Graphic organizer |
| Monday, Feb. 3 |  | *The Watsons Go to Birmingham* Chapters 11-13  (listen to book on tape) |  |  |  |
| Tuesday, Feb. 4 | Bellwork: Watsons PPT and discussion question | *The Watsons Go to Birmingham*  Read Chapters 14-15  (listen to book on tape) | Quiz 11-15  Double entry journal for chapters 11-15 | R,w,i,l | Quiz  journal |
| Wednesday, Feb. 5 | Bellwork: grammar | Character Transformation Chart: Byron at the End & The Force of Change | Character Analysis Essay: Prewriting Graphic Organizer  Partner Work | R,w,i,t,l | Character Transformation Chart  Graphic Organizer |
| Thursday, Feb. 6 | Bellwork: grammar | Character Analysis Essay: Rough Draft  Independent Work | Character Analysis Essay: Rough Draft  Partner Work | R,w,I,t,l |  |
| Friday, Feb. 7 | Bellwork: grammar | Rough Draft Continued | Essay Revision: Partner Work | R,W,t,L |  |
| Monday, Feb. 10 | Bellwork: grammar | Character Analysis  Essay: Final Draft  Partner Work  Mac Lab |  |  | Essay |
| Tuesday, Feb. 11 | Bellwork: grammar | *The Watsons Go to Birmingham*: Character Analysis Essay.  Musical Chairs Peer Editing using rubric |  | R,w,i,l | Worksheet |
| Wednesday, Feb. 12 | Bellwork: grammar | *The Watsons Go to Birmingham*: Theme  PPT. | Searching for a Theme What’s the Big Idea Worksheets | R,W,T,I,L | Worksheet |
| Thursday, Feb 13 | Bellwork: grammar | Literary Elements in *The Watsons Go to Birmingham*  Jigsaw Activity | Graphic Organizer | R,W,T,I,L | Graphic Organizer |
| Friday, Feb. 14 | Bellwork: grammar | Point of View  Rewrite a scene of the novel from a different character’s point of view |  | R,W,I | Worksheet  Writing assignment |
| Monday, Feb. 17 | Bellwork: grammar | Musical Chair Peer Editing with Rubric  (Pre-AP Novel Essay Peer Editing) |  | R,W,T,I,L |  |
| Tuesday, Feb. 18 | Bellwork: grammar | “The Ballad of Birmingham”  Poetry Analysis-TP-CASTT |  | R,W,T,I,L | TP-CASTT |
| Wednesday, Feb. 19 | Bellwork:  <http://www.youtube.com/watch?v=cHxG2b4rAlA> | “The Ballad of Birmingham”  Poetry Analysis-TP-CASTT Continued | “The Ballad of Birmingham” Open Notes quiz | R,W,T,I,L | Notes  quiz |
| Thursday, Feb. 20 | Bellwork: grammar | New York Times news article of the Sixteenth Street Church Bombing  Jigsaw Activity |  | R,W,T,I,L | Notes and Participation |
| Friday, Feb. 21 |  | Field Trip to Theater to watch *The Watsons Go to Birmingham* |  |  |  |
| Monday, Feb. 24 |  | Watson Unit Test |  |  |  |