Date JANUARY 21- FEBRUARY 24 Course Robinson & Peters 7 ELA

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|  | **Before** | **During** | **After** | **Student Engagement****Read, Write, Talk, Listen, Investigate (100%)** | **Assess/Evaluate** |
| Tuesday, Jan. 21Lesson objective with daily student outcomes:**Essential Questions**-How did the author use or alter history in this text?-Why would the author choose to use or alter history to develop this text?-How are the events, individuals, and ideas in both the historical fiction text and the informational text impacted by one another?**Unit Objectives**The student will understand how-Authors use historical events to create fictitious characters, plots, and settings.-The historical events are not always portrayed with accuracy.-Authors write fictitious stories based on historical events in order to connect the reader with the event in a meaningful manner.-Events influence individuals and ideas; individuals influence ideas and events; Ideas influence individuals and events.Common Core StandardsRL7.1.1: cite textual evidenceRL7.2: themeRL7.3: ideas interact in text (character development)RL7.4: word choice and toneRL7.6: point of viewRL7.9: compare and contrast a fictional portrayal of a time (reality vs. fiction church bombing) W7.2 write explanatory text to examine a topic (compare & contrast, cause & effect)W3: writing narrativesW4: clear and coherent writingW7.5 With peer guidance, develop and strengthen writingW9: include evidence from text to support analysis (group character analysis paper)W7.10 write over extended time (research, reflection, and revision)Sl1: conversations with partners building on other’s ideasSl4: present findingsL1: demonstrate command of grammar and usageL2: demonstrate command of capitalization and punctuationL4: determine the meaning of unknown wordsL.7.4: vocabulary | Bellwork: Grammar  | *The Watsons Go to Birmingham*Figurative LanguageAllusions ( Reference to the myth of Narcissus in *The Watsons Go to Birmingham*) Building Background Knowledge* Civil Rights Movement video
* Watsons movie trailer
* pre-reading ppt.
 | Group discussion on the following question: Since 1963, how has the United States made progress in fighting racism and discrimination? | R,W,L, T |  |
| Wed., Jan. 22Lesson objective with daily student outcomes: | Bellwork: grammar  | *The Watsons Go to Birmingham* Read Chapters 1-4(listen to book on tape) | Regular: double entry journal for chapters 1-4 | R,w,i,l | journal |
| Thursday, Jan. 23Lesson objective with daily student outcomes: | Bellwork: grammar | *The Watsons Go to Birmingham* Read Chapters 5-6(listen to book on tape) | Chapters 1-6 quizDouble entry journal for chapters 5-6 | R,w,i,l | Quiz journal |
| Fri., Jan. 24Lesson objective with daily student outcomes: | Bellwork: grammar | Character Transition Chart: Byron Watsonat the beginning | Byron’s Attitude Paragraph | R,w,i,l | paragraph |
| Mon., Jan. 27Lesson objective with daily student outcomes: | Bellwork: grammar | Narrative: Embarrassing MomentFabulous First Lines Video (Scope) | Effective Leads HandoutWrite Intro. paragraph | R,w,t,I,l | paragraph |
| Tuesday, Jan. 28 | Bellwork: grammar | *The Watsons Go to Birmingham* Read Chapters 7-8(listen to book on tape) | Double entry journal for chapters 7-8 | R,w,i,l | Notebook checkjournal |
| Wednesday, Jan. 29 | Bellwork: grammar | *The Watsons Go to Birmingham* Read Chapters 9-10(listen to book on tape) | Double entry journal for chapters 9-10Quiz chapters 7-10 | R,w,i,l | Quizjournal |
| Thursday, Jan. 30 | Bellwork: Creating Sensory Images | Byron’s Embarrassing Moment: Sensory ImageIndependently Chart Evidence on Graphic Organizer | Dialogue use in Byron’s Embarrassing momentIndependently Chart Evidence on Graphic Organizer | R,w,I,t,l | Graphic organizers |
| Friday, Jan. 31 | Bellwork: dialogue | Narrative: Embarrassing Moment: Use Sensory Images Graphic Organizer to plan examples for personal narrative | Narrative: Embarrassing Moment: Use DialogueGraphic Organizer to plan examples for personal narrativeHomework: Personal Narrative | R,w,l,t,i | Graphic organizer |
| Monday, Feb. 3 |  | *The Watsons Go to Birmingham* Chapters 11-13(listen to book on tape) |  |  |  |
| Tuesday, Feb. 4 | Bellwork: Watsons PPT and discussion question | *The Watsons Go to Birmingham* Read Chapters 14-15(listen to book on tape) | Quiz 11-15Double entry journal for chapters 11-15 | R,w,i,l | Quizjournal |
| Wednesday, Feb. 5 | Bellwork: grammar | Character Transformation Chart: Byron at the End & The Force of Change | Character Analysis Essay: Prewriting Graphic OrganizerPartner Work | R,w,i,t,l | Character Transformation ChartGraphic Organizer |
| Thursday, Feb. 6 | Bellwork: grammar | Character Analysis Essay: Rough DraftIndependent Work  | Character Analysis Essay: Rough DraftPartner Work | R,w,I,t,l |  |
| Friday, Feb. 7 | Bellwork: grammar | Rough Draft Continued | Essay Revision: Partner Work | R,W,t,L |  |
| Monday, Feb. 10 | Bellwork: grammar | Character AnalysisEssay: Final DraftPartner WorkMac Lab |  |  | Essay |
| Tuesday, Feb. 11 | Bellwork: grammar | *The Watsons Go to Birmingham*: Character Analysis Essay.Musical Chairs Peer Editing using rubric |  | R,w,i,l | Worksheet |
| Wednesday, Feb. 12 | Bellwork: grammar | *The Watsons Go to Birmingham*: ThemePPT. | Searching for a Theme What’s the Big Idea Worksheets | R,W,T,I,L | Worksheet |
| Thursday, Feb 13 | Bellwork: grammar | Literary Elements in *The Watsons Go to Birmingham*Jigsaw Activity | Graphic Organizer | R,W,T,I,L | Graphic Organizer |
| Friday, Feb. 14 | Bellwork: grammar | Point of ViewRewrite a scene of the novel from a different character’s point of view |  | R,W,I | WorksheetWriting assignment |
| Monday, Feb. 17 | Bellwork: grammar | Musical Chair Peer Editing with Rubric(Pre-AP Novel Essay Peer Editing) |  | R,W,T,I,L |  |
| Tuesday, Feb. 18 | Bellwork: grammar | “The Ballad of Birmingham” Poetry Analysis-TP-CASTT |  | R,W,T,I,L | TP-CASTT |
| Wednesday, Feb. 19 | Bellwork: <http://www.youtube.com/watch?v=cHxG2b4rAlA> | “The Ballad of Birmingham” Poetry Analysis-TP-CASTT Continued | “The Ballad of Birmingham” Open Notes quiz | R,W,T,I,L | Notesquiz |
| Thursday, Feb. 20 | Bellwork: grammar | New York Times news article of the Sixteenth Street Church BombingJigsaw Activity |  | R,W,T,I,L | Notes and Participation |
| Friday, Feb. 21 |  | Field Trip to Theater to watch *The Watsons Go to Birmingham* |  |  |  |
| Monday, Feb. 24 |  | Watson Unit Test |  |  |  |